
BLACK CULTURE
On Tour
IN AMERICA

EXPRESSIONS
Of
EXCELLENCE
WORKSHOP & SHOWCASE



OCTOBER 19-20, 1992

THE NEWARK MUSEUM
49 WASHINGTON STREET
NEWARK, NEW JERSEY



Expressions of Excellence is presented by the Carter G. Woodson Foundation in cooperation with the Association of Performing Arts Presenters and the Mid-Atlantic Arts Foundation; and made possible by support from the New Jersey State Council for the Arts/Department of State; the National Endowment for the Arts/Presenting and Commissioning Program and the National Endowment for the Arts/Theater Program; the City of Newark; the Prudential Foundation; New Jersey Bell, AT&T, and PSE&G.



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS



Alpha Kappa Sorority, Incorporated

Sincere best wishes to
Philip Thomas
and the
Woodson Foundation
for an exciting and
timely artistic showcase.



THE NEW JERSEY CHAPTERS
of
ALPHA KAPPA ALPHA SORORITY, INC.
are delighted to have participated
in this endeavor.

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New Jersey State Coordinator
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**MUSIC
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P.O. BOX 3580
SILVER SPRING
MD 20918

PHONE:
(301) 588-1618
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CHIC STREET MAN

Singer / Songwriter / Raconteur

*"As the country looks for solutions...
the example of Chic Street Man is on view...
A child received a message: You have a skill,
you have a future, you matter...Lives are changed like that."*
- Colman McCarthy, syndicated columnist
Washington Post



CHARLOTTE BLAKE ALSTON

Stories and Songs

*"A superb performer...Commanding stage presence...
Made a huge impression on everyone...A joy to work with."*
- Howard Bass, The Smithsonian

AND JAZZ!

The Mingus Dynasty
The Mingus Big Band

*"Epitaph" - A Jazz Symphony by Charles Mingus,
Gunther Schuller conducting The John Blake Jazz Quartet
with Charlotte Blake Alston*



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EXPRESSIONS OF EXCELLENCE '92

IS DEDICATED TO PHILIP THOMAS

FOUNDER OF THE CARTER G. WOODSON FOUNDATION

For over 10 years, Mr. Thomas has provided the creative leadership that has placed The Woodson Foundation at the forefront of African American performing arts. It is with great pleasure that we dedicate the first Expressions of Excellence Workshop and Showcase to Philip Thomas. His vision has once again given us the determination and the tenacity to break new ground. Thank you Mr. Thomas for clearing a path for us to follow.



**ANDERSON
STRING QUARTET**

Standing ovations at the American Conservatory in France.

BLACK CULTURE *On Tour* IN AMERICA

1-9-9-3 - 1-9-9-4
CLASSICAL MUSIC ROSTER



NEWARK BOYS CHORUS

Angelic voices.



OSCAR PETTY, JR.

"Brilliant oboist"

THE FOLLOWING FINE ARTISTS ARE ALSO AVAILABLE THIS SEASON:

Edward Pierson - "Paul We Hardly Knew Ye: Robeson Remembered" featuring baritone Edward Pierson.

North Jersey Philharmonic Glee Club - A New Jersey tradition for over 20 years.

The Jazz Legacy Ensemble featuring bassist Larry Ridley - A culturally rich and mind expanding experience.

BOOKING INFORMATION: 800-832-5556

Carter G. Woodson Foundation • 69 Lincoln Park, Newark, New Jersey, 07102

WORKSHOP CONVENERS

October 19th and 20th

MIKKI SHEPARD



*Executive Producer/
Artistic Director
651-Kings Majestic Corp.
Brooklyn, New York*

As a leader in the dynamic 651-Kings Majestic Theatre at the Brooklyn Academy of Music, Ms. Shepard carries out the incredible mission of developing arts and cultural programs which serve the diverse populations of New York City. As a partner in the firm of Shepard and Goines, Ms. Shepard has conducted feasibility studies for the development of the National Black Arts Festival in Atlanta; and served as consultant for the New Jersey State Council on the Arts, the Pittsburgh Foundation, the Albany Institute of History & Art and many others.

Ms. Shepard has written and published many articles on audience development and cultural diversity. The Pittsburgh Foundation has published a recent report prepared by Shepard and Goines entitled, *Expanding Our Vision in The Arts: Building Multi-Cultural Programming and Multi-Cultural Audiences*.

STEPHANIE HUGHLEY



*Artistic Director
National Black
Arts Festival
Atlanta, Georgia*

Ms. Hughley serves as Artistic Director of the National Black Arts Festival, the largest multi-disciplinary festival in America dedicated to presenting African American art forms. Ms. Hughley's creative vision and commitment to her culture have nurtured a first class festival that is a leader in the presentation of African American cultural arts. Ms. Hughley served as General Manager of the Negro Ensemble Company from 1983-1986, and is formerly a dance teacher and performer with the Elma Lewis School of Fine Arts and the Billy Wilson Dance Theatre of Boston.

KEYNOTE SPEAKER

October 19th

LENWOOD O. SLOAN



Mr. Sloan serves as Director of the Presenting and Commissioning Program of the National Endowment for the Arts.

The Presenting and Commissioning Program assists professional artists and arts organizations that present a balance of events in two or more art forms from various arts disciplines. The program supports a myriad of projects nationwide.

Mr. Sloan is an accomplished choreographer, arts producer, presenter, and consultant. In 1987 he was nominated for an Emmy for his research and performance in the PBS documentary *Ethnic Notions*.

WORKSHOP LEADERS

October 19, 1992

FRAN HOLDEN



Ms. Holden serves as Director of Professional Development for the Association of Performing Arts Presenters. She plans and administers the Association's professional development programs-activities that provide educational opportunities to the widest range of arts professionals. She is a veteran of the arts world, having served as Director of Performing Arts for the Mid-Atlantic Arts Foundation, directed university and community arts centers; and developed performing arts festivals and tours.

*Director, Professional Association of
Performing Arts Presenters
Washington, D.C.*

HOLLY HARRIS

*Director, Performing Arts Program,
Mid-Atlantic Arts Foundation
Baltimore, Maryland*

As Director of Performing Arts for the Mid-Atlantic Arts Foundation, Ms. Harris directs the largest grant program at Mid-Atlantic Arts Foundation. Through this program fee support is granted to presenters in this nine (9) state region in music, theater, and dance.

Over the last few years Ms. Harris has participated in the national effort to revitalize jazz in America and has organized networking meetings to discuss pertinent issues for presenters and producers in the Mid-Atlantic region.

Prior to joining the Mid-Atlantic Arts Foundation Ms. Harris had 10 years of national and international experience in arts administration and touring.

WORKSHOP PANELISTS

Ted Rawlins, *John Harms Center for the Arts*
Phyllis Brzozowska, *CITYFOLK*
Catherine Fitterman, *University of Colorado*
Susan Lipman, *Performing Arts Chicago*
Charles Cassell, *Charlin Jazz Society*
Gerald Chavis, *Christine Cultural Center*
Laura Greer, *Aaron Davis Hall*
John Moore, *African Continuum Theatre Coalition*

EXPRESSIONS of EXCELLENCE SHOWCASE & WORKSHOP

SCHEDULE OF EVENTS

Monday, October 19, 1992

- "Confronting Artistic Challenges In Presenting"**
8:00 a.m. - 9:00 a.m. Registration
- 9:00 a.m. - 10:00 a.m. Opening Session
Milki Shepard, Artistic Director
651 Kings Majestic Corp.
- 10:00 a.m. - 12:00 p.m. **"New Directions in Programming"**
Workshop Leader
Fran Holden, Director of Professional Development
Association of Performing Arts Presenters
- Workshop Panelists
Ted Rawlins, *John Harms Center for the Arts*
Phyllis Brzozowska, *CITYFOLK*
Catherine Fitterman, *University of Colorado*
Susan Lipman, *Performing Arts Chicago*
- 12:15 p.m. - 2:15 p.m. Luncheon, (Sponsored by the City of Newark)
Keynote Address
"Increasing Access to the Arts Through Community-Based Presenting Initiatives"
Lenwood Sloan, Director
Presenting & Commissioning Program
National Endowment for the Arts
- Performance
Newark Boys Chorus
- 2:30 p.m. - 4:30 p.m. **"Partnerships Within Your Community"**
Workshop Leader
Holly Harris, Director of Performing Arts
Mid-Atlantic Arts Foundation
- Workshop Panelists
Charles Cassell, *Charlin Jazz Society*
Gerald Chavis, *Christina Cultural Center*
Laura Greer, *Aaron Davis Hall*
John Moore, *African Continuum Theater Coalition*
- 4:30 p.m. - 6:00 p.m. Dinner (On Your Own)
- 6:30 p.m. - 10:00 p.m. **SHOWCASE PERFORMANCES**
Mary Burch Theatre, Essex County College
- Brewery Puppet Troupe, Hempstead, New York
Forces of Nature, New York, New York
Freedom Theatre, Philadelphia, Pennsylvania
Carpetbag Theatre Company, Knoxville, Tennessee
The Dinizulu African Dancers, Drummers, and Singers, Cambria Heights, New York



CARPETBAG THEATRE COMPANY

This talented troupe from Knoxville, Tennessee is one of the oldest African American theater companies in the southeast. Led by Linda Paris Bailey, the company is known for such performances as "Cric?Crac!" and "Dark Cowgirls and Prairie Queens." For booking information contact Black Culture On Tour In America (800) 832-5556.



FORCES OF NATURE

This New York based company offers a splendid fusion of modern, jazz, ballet and African dance. Under the brilliant direction of Abdel R. Salaam, this company has established itself as a premier dance company. In 1985 the company was the only African American dance company to represent the United States at the 12th Annual Festival for Peace and Youth in Moscow. For booking information contact Forces of Nature (212) 749-7896.

FREEDOM THEATRE

As Pennsylvania's oldest African American theater company, Freedom Theatre provides a cultural outlet for audiences and serves as a source of opportunity for developing performers and emerging playwrights. This award winning company is known for such notable productions as "Ceremonies In Dark Old Men," "Black Picture Show," and "Steal Away." For booking information contact Freedom Theatre (212) 836-0814.



BREWERY PUPPET TROUPE

This talented troupe of actors, musicians, singers, and visual artists bring to life a dazzling and entertaining program using three foot high hand and rod puppets. The Brewery Puppet theatre have won critical acclaim with their two productions, "Little Davis, A Fantasy in Jazz," based on the New York bebop scene of the 40's and 50's and "Mufaro's Beautiful Daughters" by John Steptoe and adapted by Brad Brewer; a traditional African folktale. Their third program a comedy music revue featuring that talented puppet quartet "The Crowations" has been featured as an opening act for such noted performers as Chaka Khan and the Four Tops. For booking information contact S. A. Whitehead & Co. (908) 937-8091.



THE DINIZULU AFRICAN DANCERS, DRUMMERS, AND SINGERS

As the oldest existing company of its kind in America, the Dinizulu African Dancers, Drummers, and Singers have played a major role in educating audiences throughout the world about Africa's rich culture and heritage. Their captivating stage performances depict various aspects of life on the African continent through motion, music, and chant. Their extensive repertoire include the Fanga, welcome dance from Sierra Leone, the Egungun, secret society dance of the Angos of Nigeria, and the Gum Boot Dance of South Africa. For booking information contact Black Culture On Tour In America (800) 832-5556.

Available Book Now!

NATIONAL BLACK TOURING CIRCUIT, INC.

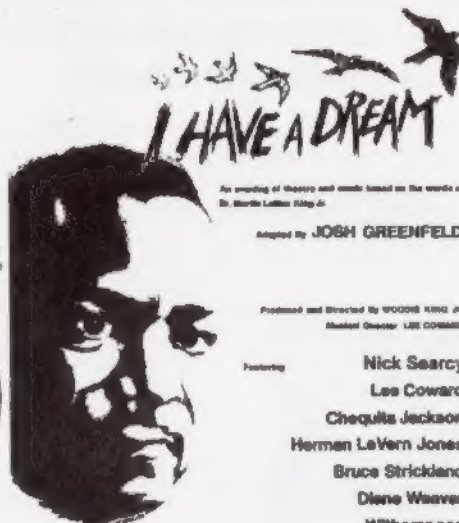
PRESENTS



WILLIAMS & WALKER

BY VINCENT D. SMITH

Directed By SHANIELLE PERRY



An evening of poetry and music based on the words of Dr. Martin Luther King Jr.

Adapted By JOSH GREENFELD

Produced and Directed By WOODIE KING JR.
Musical Director: LEE CORRIE

Featuring
Nick Searcy
Lee Coward
Chequita Jackson
Herman LeVern Jones
Bruce Strickland
Diane Weaver
Witherspoon

CELEBRATION



Conceived and Directed By SHANIELLE PERRY

BROTHER MALCOLM X

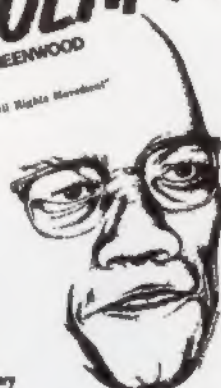
by FRANK G. GREENWOOD

"The Most Influential Leader of the Civil Rights Movement"

Produced By WOODIE KING JR.
Directed By BILL MCGLOTHLIN

Featuring DUANE SHEPARD
as Malcolm X

Reminiscences of a Black Revolutionary



Love To All, Lorraine

ADAPTED BY ELIZABETH VAN DYKE



ELIZABETH VAN DYKE is
a play about Lorraine Hansberry, the author of
A BEAST ON THE LOOSE
Directed by
WOODIE KING, JR. & ELIZABETH VAN DYKE

ZORA NEALE HURSTON

(A Theatrical Biography)
by Laurence Holder

Starring
Elizabeth Van Dyke
and
Joseph Edwards

Directed by
Wynn Handman

PLEASE ADD TRANSPORTATION AND HOTEL

**Additional Productions From
The National Black Touring Circuit, Inc.**

YESTERDAYS - An evening with Billie Holiday
By Renee Upchurch
Cost \$3,750.00

IMMIGRANT FOLK TALES - Ritual Theatre & Dance
By Thomas Pinnoch
Cost \$2,500.00

SERIOUS BIZNESS - "Contemporary Freedom Music" with slides
By Jaribu and Ngoma Hill
Cost \$2,500.00

A BLACK FILM FESTIVAL: 7 Films By Woodie King, Jr.
Right On!, Epitaph, Torture of Mothers, The Black Theatre Movement: A
Raisin in the Sun to the Present, Death of a Prophet, Ghetto, The Long
Night.

The National Black Touring Circuit Inc. was founded in 1974 by Woodie King Jr. The purpose of the organization is to make existing Black Theatre productions available to a larger audience by touring to colleges, Black art centers, community organizations & resident professional theatres.

For further information on this and other Black Theatre productions produced by the National Black Touring Circuit Inc. please call or write —

417 CONVENT AVENUE NEW YORK, NEW YORK 10031

(212) 283-0974 or 598-0400

FAX (212) 283-1048

KEYNOTE SPEAKER

October 20, 1992

JACKIE TORRENCE



Known nationwide as "The Story Lady" Ms. Torrence is considered to be today's best known storyteller in the English language, an accomplishment acknowledged by her receipt of the prestigious Annie Glenn Award in 1987.

Having learned her art as a storyteller from grandparents, aunts, and uncles, Ms. Torrence began telling stories as part of her job as a librarian, and later found herself on the road 280 days out of the year. Ms. Torrence has many accomplishments including six award winning albums and an honorary Doctorate of Humanities from Livingstone College in her native Salisbury, North Carolina.

KENNETH A. MARIUS, M.D.

202 CLINTON AVENUE

NEWARK, NEW JERSEY

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NEW JERSEY COMMUNITY LOAN FUND

One West State Street, P.O.Box 1655
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WORKSHOP LEADERS

October 20, 1992

WILLARD JENKINS



*Executive Director
National Jazz
Service Organization
Washington, D.C.*

As an award winning jazz educator, journalist, broadcaster, and arts administrator, Mr. Jenkins has devoted his life's work to nurturing the growth and enhancement of jazz music as an authentic American art form. As executive director of the National Jazz Service Organization, Mr. Jenkins oversees the only service organization of its kind to support and enhance the preservation of jazz on a national basis.

LARRY LEON HAMLIN



*Artistic Director
National Black Theatre Festival
Winston-Salem, North Carolina*

As the creative force behind the National Black Theatre Festival and the North Carolina Black Repertory Company, Larry Leon Hamlin is a frontrunner in the effort to end the isolation and fragmentation of black theater companies and provide opportunities for fresh black talent to explore, define, and redefine black theater. National Black Repertory Company has the largest guild in the nation supporting black theater and produces four major productions each season.

JOAN GRAY



*President of
Muntu Dance Theatre of Chicago*

Joan Gray has been with the Muntu Dance Theatre of Chicago since 1977 and has served as the company's president since 1987. She is President of the Board of the African American Arts Alliance and serves on the Board of Directors for the Chicago Dance Coalition and the Illinois Arts Alliance. She is the 1989 recipient of the Paul Robeson Award presented by the African American Arts Alliance of Chicago.

WORKSHOP PANELISTS

Chase Jackson, *The Chase Group*
Dr. Kay Georges Roberts, *University of Massachusetts Lowell*
Oliver Lake, *Composer, Musician*
Sadie Holden Bridges, *Sister Sadie & The Famous Biblettes*
Linda Parris Bailey, *Carpetbag Theatre*
John Patterson, *DreamKeeper Productions*
Ken Johnson, *Crossroads Theatre Company*
Joan Gray, *Muntu Dance Theatre*
Pat Hall Smith, *Choreographer/Solo Dance Artist*
Rod Rogers, *Rod Rogers Dance Company*
Sarah Conway, *Philadanco*

EXPRESSIONS of EXCELLENCE SHOWCASE & WORKSHOP

SCHEDULE OF EVENTS

Tuesday, October 20, 1992

"Resources For Programming Collaborations"

8:30 a.m. - 9:30 a.m.

Opening Session
Stephanie Hughley, *Artistic Director*
National Black Arts Festival

9:30 a.m. - 11:30 a.m.

Touring Jazz, Gospel, and Other Musical Forms
Workshop Leader
Willard Jenkins, *Executive Director*
National Jazz Service Organization

Workshop Panelists

Chase Jackson, *The Chase Group*
Dr. Kay Georges Roberts, *University of Massachusetts Lowell*
Oliver Lake, *Composer, Musician*
Sadie Holden Bridges, *Sister Sadie & The Famous Bibles*

11:30 a.m. - 1:30 p.m.

Luncheon, (*Sponsored by AT & T and PSE & G*)

Performance
Jackie Torrence, *Storyteller*

Opportunities Available from the International Program

Workshop Leader
Pennie Ojeda
International Program
National Endowment for the Arts

1:45 p.m. - 3:30 p.m.

Touring Theater Companies and Solo Performance Artists
Workshop Leader
Larry Leon Hamlin, *Artistic Director*
National Black Theatre Festival

Workshop Panelists

Linda Parris Bailey, *Carpetbag Theatre*
John Patterson, *DreamKeeper Productions*
Ken Johnson, *Crossroads Theatre Company*

3:45 p.m. - 5:15 p.m.

Touring African, Modern, and Other Dance Forms

Workshop Leader
Joan Gray, *President*
Muntu Dance Theatre of Chicago

Workshop Panelists

Pat Hall Smith, *Choreographer/Solo Dance Artist*
Rod Rogers, *Rod Rogers Dance Company*
Sarah Conway, *Philadanco*

5:30 p.m. - 7:30 p.m.

Reception

8:00 p.m. - 10:00 p.m.

SHOWCASE PERFORMANCES

Billy Johnson Auditorium, Newark Museum

Larry Ridley & The Jazz Legacy Ensemble, New York, New York
Sister Sadie & The Famous Bibles, Newark, New Jersey
Edward Pierson, Montclair, New Jersey
Anderson String Quartet, Newark, New Jersey

EDWARD PIERSON

In this moving musical tribute to Paul Robeson, Edward Pierson brings to life the triumphs and struggles of the noted Robeson.

The performance incorporates a narrative on Robeson's accomplishments spiced with musical selections made famous by Robeson.

Edward Pierson currently a professor of voice at MONTclair State College was featured in the New York City Opera for 14 years in performances of "Porgy and Bess," "Tosca," and is showcased on the Broadway cast album of "Tremonisha."

For booking information contact Black Culture On Tour In America (800) 832-5556.



LARRY RIDLEY & THE JAZZ LEGACY ENSEMBLE

Described as a "... culturally rich and mind expanding performance," this gifted ensemble presents a repertoire representing diverse styles and periods from the jazz music continuum.

Made up of a combination of seasoned and emerging jazz artists, the ensemble's performance is energetic and intense.

For booking information contact Black Culture On Tour In America (800) 832-5556.

ANDERSON STRING QUARTET

Winners of the prestigious 1991 International Cleveland Quartet Competition, the Anderson String Quartet is among the premier classical quartets.

The quartet spent two consecutive summers at the American Conservatory in Fontainebleau, France as the premiere scholarship quartet.

Their recent appearance on "Good Morning America"

won them nationwide accolades. The quartet is currently in residence at the Eastman School of Music in Rochester,

New York. For booking information contact Black Culture On Tour In America (800) 832-5556.



SISTER SADIE AND THE FAMOUS BIBLETES

This energetic group is noted for performing "... soul stirring gospel with a rhythm and blues flavor."

These five women have performed for such noted gospel performing artists as Shirley Caesar, Reverend Al Green, and The Mighty Clouds of Joy.

Their versatility and commitment to sing the gospel have garnered them support from such noted and diverse organizations as the World Music Institute and the

New Jersey based Geraldine R. Dodge Foundation.

For booking information contact Black Culture On Tour In America (800) 832-5556.

A SPECIAL THANKS TO OUR WONDERFUL AKA VOLUNTEERS.

THE CARTER G. WOODSON FOUNDATION

BETA ALPHA OMEGA CHAPTER

Moonyene Jackson Amis
Joann Williams
Rosemary Aikens
Mabel B. Perry
Betty Cobb
Tina Bohannon
June Powell
Michele James
Jean Jones Watson
Bertina Hunter
Mary Irene Gladney
Barbara Vickers
Gail Gillespie
Ella Rainey
Bernice Johnson
Greta Shepard
Gertrude Waters

NU XI OMEGA CHAPTER

Jackie Arrington
Jacquie Rhodes
Bette Earle
Karen Gregory
Cynthia Desrosiers
Rhonda Faison
Fanette Hahn
Eugenia Lawson
Louella Williams
Mary Williams

OMICRON XI OMEGA CHAPTER

Connie Woodruff
Holly Williams
Julia Pinderhughes

RHO KAPPA OMEGA CHAPTER

Delores Curtis
Audrey Archer

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Carla Mathis
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Diane Anderson
Irma Gorham
Theresa Carter

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Edra Chandler

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